

Prof. Williams
E365

Evaluation Criteria for Audio Literacy Narrative – 20% of total grade

Pieces		
1. Written literacy narrative of about 500 words	25 pts	
2. An audio version of the literacy narrative	25 pts	
3. An introduction to a collection of three other literacy narratives of 750-1000 words.	25 pts	
4. A detailed analysis (500–750 words) of <i>each</i> literacy narrative, linking the narrative to the themes you introduced in your introduction.	25 pts	
Total:		

Evaluation Criteria for Alphabetic Literacy Narrative

1. Does it have a point (a moment of reflection, an insight shared)?
2. Tension and pacing: Does it have a narrative arc? Is it really a story, rather than a collection of information? Does the story keep the listener wanting to find out what happens next? Is there conflict, suspense, aroused curiosity, or a sense of anticipation?
3. Significant details: does the story show, rather than just tell what's happening?
4. Economy: do all the elements contribute to the main idea or effect? Is there any unnecessary or irrelevant information that should be cut?

Evaluation Criteria for Audio Version of Literacy Narrative

1. Acceptable sound quality. Voices need to be clearly discernible above any background noises. Audible distractions should be kept to a minimum.
2. Polished delivery
3. Use of other sounds to enhance the message of the narrative
4. Ethical use of sounds in soundtrack

Evaluation Criteria for Literary Narrative Exhibit

1. Clear explanation of the rationale for analyzing the three narratives together as a "cohort," including evidence from the narratives and their associated metadata
2. Detailed discussion of any contextual information about the recording of the interviews that might help readers understand the narratives and the themes you discuss
3. Detailed discussion of the themes you discovered and the evidence supporting your identification of those themes
4. Appropriate and clearly revealed organization of your analyses around the themes you discovered in the narratives
5. Carefully composed and edited prose that is free of misspellings, typos, and grammatical blunders
6. A list of works cited (MLA format), including the audio narrative
7. Presentation on web site: Do the aesthetic choices made enhance the presentation of materials or distract? Is navigation scheme clear? Do any images work as organizing metaphors as opposed to mere decoration?